# SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

#### CATALOGUE

OF

# A FINE COLLECTION OF ANTIQUE GOLD BOXES

The Property of W. Starkie, Esq.

ALSO

# FINE JEWELS AND JEWELLERY

COMPRISING

The Property of the LATE LORD LILFORD

The Property of the Viscountess Erleigh

## Day of Sale:

TUESDAY, THE 17TH OF MAY

At ELEVEN o'clock precisely

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£13 0 0

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OF

# A FINE COLLECTION OF ANTIQUE GOLD AND ENAMEL BOXES

The Property of W. Starkie, Esq.

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COMPRISING

The Property of the late Lord Lilford

AND

The Property of the Viscountess Erleigh

#### WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 17th of MAY, 1949 AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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To prevent confusion no purchase can be claimed or removed during the sale.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

#### CATALOGUE

OF

# FINE GOLD AND ENAMEL BOXES, JEWELS, ETC.

DAY OF SALE:
Tuesday, 17th May, 1949
AT ELEVEN O'CLOCK PRECISELY

The Property of William Starkie, Esq.

#### A COLLECTION OF GOLD AND ENAMEL ANTIQUE BOXES

- 1 A DUTCH GOLD Box, oblong, with ogee sides and with all over fluting
- 2 A FRENCH GOLD Box, oblong, and fluted, the ends with rayed fluting and a flanged thumbpiece, late 18th Century
- 3 A Louis XV gold Box of deep rectangular shape, engine-turned in panels within surface chased borders, by Eloi Brichard, Paris, 1761
- 4 A Louis XV gold Box, of deep rectangular shape, engine-turned, with chased floral borders in vari-coloured gold, by Eloi Brichard, Paris, 1761
- 5 A French Empire gold Box, circular, engine-turned in a trellis design within chased foliate borders in vari-coloured gold
- 6 A VERY ATTRACTIVE LOUIS XVI GOLD BOX, deep oval shape, with fine close engine-turning within borders of chased foliate scrolls, the lid and sides with medallions of musical instruments and garlands, by Jean-Baptiste Fouache, Paris, 1776

- 7 A CHARMING LOUIS XVI SMALL GOLD BOX, oval, engine-turned in lines within chased floral borders of vari-coloured gold, the lid inset with a medallion and a painted miniature in bright colours of a girl reading to a child in similar floral borders, by Julien Alaterre, Paris, 1773
- 8 A Louis XV gold Box, oval, of small size, chased in relief in vari-coloured gold with peacocks within foliate borders and outer borders of trellis design, circa 1750
- 9 A French Empire gold Box, oval, engine-turned within foliate borders in vari-coloured gold, the lid inset with an amethystine quartz
- 10 An old English 18-carat gold Snuffbox, oblong and engine-turned, London, 1800
- 11 An OLD English 18-carat gold Snuffbox, oblong and concave shape, chased all over with basket-work, by Cornelius Bland, London, 1802
- 12 A Swiss gold Box, oval, beautifully enamelled in "bleu-de-roi" with gold piqué in gold borders chased with foliage and opalescent enamel berries, the lid with a miniature, early 19th Century
- 13 A VERY ATTRACTIVE SWISS GOLD Box, rectangular, with chamfered angles, enamelled with lake scenes with a laden boat and mountain background within pale blue enamelled borders. The miniature signed *RICHTER*
- \*\* Traditionally understood to have been given to Sir J. W. Waller by George IV.
- 14 A FINE LOUIS XV GOLD Box, oval, enamelled in black en plein, with borders of chased gold foliage and open work, the lid with a miniature portrait of Louis XV, by J. D. Velper, the box by Jean Georges, Paris, 1771
  - \*\* From the Mills Collection.
- 15 A LOUIS XVI GOLD Box, circular, enamelled in "blue-de-roi" and with borders of opalescent spot enamel, the centre with a fine miniature of a woman with cupid reading at her knee and a landscape background
- 16 A small gold Box, oval, enamelled in bright red within gold borders chased with formal foliage, the lid with a gold medallion chased with birds, a dog and an urn
- 17 A Swiss gold Box, shuttle-shape, enamelled in "bleu-de-roi" with piqué borders and white enamel outer borders

- 18 A Swiss Gold Box, oval, enamelled in blue with entwined white enamelled scrolls in pale green and gold borders
- 19 A RUSSIAN GOLD SNUFF Box, oblong shape, enamelled in a green and white floral design, the centre in dark blue set with a rose diamond spray, the thumbpiece set with a ruby and rose diamond
- 20 An Italian gold and agate Box, oval, the sides veneered with various coloured agates with gold borders, the lid inlaid with jadeite and lapis lazuli and the centre with a mosaic vase in octagonal gold borders
- 21 An attractive Italian gold Box, circular, the top and side veneered with various coloured agates in chased gold borders, the lid inset with a stone cameo carved as a man's head
- 22 A SMALL LOUIS XVI GOLD BONBONNIERE enamelled in dark brown within beaded enamelled borders
- 23 A Swiss gold oblong Snuff Box, chased in a fancy design with arcaded borders; in original leather case
- 24 A Swiss gold Musical Box, oblong, at one end the musical movement and at the other a watch with seconds ring, the centre with a rising lid to take snuff; the top beautifully enamelled with sprays of flowers and bowls of fruit within pearl borders, the sides and base enamelled in "bleu-de-roi" with chased gold borders
- 25 A Swiss gold Musical Box and Snuff Box, oblong, chased in a spot and quatrefoil design with dark blue enamel borders of flowers, etc.
- 26 A Swiss gold Musical Box, oblong, chased with circular ornament with blue enamel floral borders and the centre with a harp and other musical instruments in an oval border; key
- 27 A Swiss gold Musical Box, chased all over in a trellis design within foliate borders; key

#### The Property of the late Lord Lilford

- 28 A gold flexible Bracelet in five sections each set with a semi-precious stone carved with a classic subject; a gold Bracelet with five lockets set on the fluted band; and ten gold Lockets, some set with stones
- 29 Six gold Buttons of filigree design and a pair of Links; a gold Necklet; and a gold Brooch with turquoise and diamond centre
- 30 Miscellaneous items including:—an opal Ring; six Rings, various; three Tie-pins; three Lockets; a gold Necklet; a Russian gold Coin; and several small items

- 31 An OVAL MINIATURE FRAME, THE BORDER SET ALTERNATELY WITH EMERALDS AND DIAMONDS
- 32 An attractive Model of an Easter Egg in 18-carat gold and enamel, supported on a quadruped scroll, the husk handles festooned, the girdle of cut-gold work and with a flower surmount,  $5\frac{1}{2}in$ . high; leather case
- 33 A gold Presentation Ring with a shield and coronated top; case

#### Various Properties

- 34 A Victorian gold Bracelet with a diamond slide and a sapphire centre; and a Sapphire five-stone half-hoop Ring
- 35 A large Victorian amethyst Quartz, foiled, set in a gold mount chased with shells and flowers, as the clasp of a hair bracelet
- 36 An emerald and diamond three-stone Ring; and an opal and diamond five-stone Ring 2
- 37 A Butterfly Brooch in gold filigree work, gem-set; a pair of pearl Ear-rings; and an antique Pendant of scroll and pierced design set with emeralds, pearls and rubies, etc.; and another in silver and enamel, gem-set 5
- 38 A gold Chatelaine of four chains with a medallion and five pendants; a gold Lorgnette extending on a gold Long-chain with beads; and a gold Long-chain of tendril links
- . 39 A pair of gold snake-pattern Bracelets with bead drops; a pair of Ear-rings, matching; a gold tubular Bangle with a large spherical locket pendant; a pair of gold Hatpins; and a gold Bangle with watch front and gem-set bezel 8
- 40 A pair of gold lozenge-shaped Cuff-links; a pair of gold Ear-rings; a gold Brooch; a gold nugget Bracelet; a gold Bangle with pencil case front and monogram in pearls and rose diamonds; three gold Studs; six gold Brooches and ten Pie-pins, gem-set
- 41 A gold Heart Pendant with onyx front; three onyx and gold Brooches and a Bracelet; three crystal and gem-set Pendants; a gold filigree Cross, gem-set; and a cruciform Pendant set with topaz
- 42 A gold and enamel Locket set with rubies and diamonds; nine gem-set Brooches; a pair of Ear-rings; and a Pendant set with pearls and rose diamonds
- 43 An onyx Necklet and two pairs of Ear-rings; a spherical cased Watch, enamelled in blue with a Necklet, matching; a Necklet of silver medallions set with turquoise; a coral Bracelet; and sundry miscellaneous items

- 44 A DIAMOND STAR BROOCH OF SIXTEEN POINTS WITH A CLUSTER CENTRE
- 45 A DIAMOND "NEW MOON" BROOCH
- 46 A DIAMOND BROOCH IN THE FORM OF A VIOLIN, WITH GOLD STRINGING
- 47 A large Carbuncle with a surround of rose diamonds, as a Brooch; and a ruby and rose diamond three-row crescent-shaped Brooch
- 48 A diamond single-stone Ring in a gold mount; and an Opal and diamond cluster Ring 2
- 49 A MINIATURE PENDANT WITH A DIAMOND BORDER AND CRYSTAL CENTRE; and another, oval, with similar border and a safety-chain 3
- 50 An onyx Brooch set with diamonds with three drops; an emerald and diamond five-stone Ring; an emerald and diamond three-stone Ring; and a diamond single-stone Ring
- 51 A set of three amethyst quartz Studs with chain connections; a pair of Links, matching; and a gold flexible Bracelet of open scroll design, the centres set with blister pearls and small diamonds, on chain ends with extra chain to form a necklet
- 52 A Brooch of three Amethysts and two navette-shaped diamonds, set on a gold and platinum bar
- 53 AN ATTRACTIVE CAMEO BROOCH in onyx, carved as a Nubian girl's head, the hair set with rose diamonds, set in a frame with a gold scalloped border set with diamonds
  - 54 A DIAMOND FIVE-STONE HALF-HOOP RING
- 55 An antique Watch in a gold lozenge-shaped case with a pearl-set border, French, 18th Century, with mount to form a brooch; key and safety chain
- 56 A lady's Wrist Watch with a diamond-set bezel, on an expanding gold wristlet
- 57 A French 18th Century Watch, the crystal back showing the movement, set with zircons and the bezel with similar stones; and another, by Vaucher a Paris; in gold case, with beaded bezel, 18th Century
- 58 A 9-carat gold Cigarette Case, oblong, engine-turned, engraved with a monogram,  $3\frac{1}{4}in$ . and  $3\frac{3}{4}in$ .

- 59 A silver Cigarette Case, oblong and engine-turned; and another, chased with vertical bands 2
- 60~ A 9-carat gold Vesta Case ; a 9-carat gold Sovereign Purse ; and a 9-carat gold Lighter, engine-turned 3
- 61 An 18-carat gold Pocket Watch, by J. W. Benson, in demi-hunter case; and a key-wind Watch, in 18-carat gold hunter case
- 62 A large gold Seal with a scroll mount set with a cairngorm, with a gold Fob of basket-pattern and swivel end
- $63\,$  An 18-carat gold and platinum Watch Chain of Spanish knot and entwined link pattern ; and a 9-carat gold Pencil Case  $2\,$ 
  - 64 A lady's 18-carat gold Wrist Watch, in an oval case, on a moiré silk band
  - 65 A set of four Dress Buttons with pearl centres
- 66 A synthetic Sapphire as a Ring, with a diamond mount; and a Diamond Peacock Tie-pin
- 67 An 18-carat gold Cigarette Case, oblong, with slide action, engine-turned with bevelled edge, 5in. by  $3\frac{1}{4}in$ .
  - 68 Another, with similar action, slightly larger, 5½in. by 3¾in.
- 69 THREE MALAYAN PILLOW ENDS IN GOLD, hammered and chased in a formal foliate design within quatrefoil borders
- 70 A GOLD VINAIGRETTE, of unusual small size, oval, and chased with formal ornament within blue borders, enamelled with cupids and flowers in oval reserves
- 71 A VERY ATTRACTIVE NECKLET, BY GIULIANO, designed as fan-shaped open scrolls enamelled in grey and white, set with diamonds alternating with smaller scrolls and pearl drops the centre with festoons of diamonds and a pendant with a ruby and diamond cluster centre within Gothic-shaped surrounds and fan-shaped points with intersecting enamel work of foliate design and with a pendent Oriental pearl; in a Russian leather case with gold tooling

71A A SMALL DIAMOND FLOWER-SPRAY BROOCH

71B A diamond "new moon" Brooch

71c An opal and diamond oval cluster Ring

- 72 A Victorian snake-pattern Necklet in gold, with enamelled rose-diamond ends and a pendent heart-shaped locket in gold and blue enamel and with a pearl and diamond star centre
  - 73 A SAPPHIRE AND DIAMOND FIVE-STONE HALF-HOOP RING
- 74 A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EAR-RINGS WITH FIVE-STONE TOPS
- 75 An antique Pendant in emeralds and rose diamonds, the centre flower with emerald borders and outer borders of trefoil ornament with a pear-shaped drop and a pair of Ear-rings, matching, 18th Century
- 76 An antique Pendant of cruciform shape, set with pearls, enamelled in blue and white and with a similar loop, 18th Century
- 77 A rose diamond Arrow Brooch with emerald centre; and two paste Ornaments
- 78 A large Victorian garnet and diamond Brooch, oval and pierced, with a carbuncle centre
  - 79 A diamond and olivine Lizard Brooch with a gold safety-chain
  - 80 A Model of a Cockerell in rose diamonds, the comb and legs in gold
- 81 An enamel and diamond pear-shaped Charm; a Model of a Halberd Top in gold, set with a cabochon sapphire, ruby, pearl and diamonds; and a gold Wedding Ring
  - 82 A ruby and diamond cluster Brooch with a collet end bar
- 83 A Bracelet of three sapphire and diamond clusters, with small attachments (chain deficient)
  - 84 An antique ruby and diamond oblong cluster Ring, 18th Century
  - 85 A DIAMOND FIVE-STONE HALF-HOOP RING
  - 86 Another, slightly smaller
  - 87 A PAIR OF PEARLS MOUNTED IN GOLD AS EAR STUDS
- 88 A Necklet of seventy-three pearls, with a diamond single-stone snap; and twenty-seven loose Pearls 28

- 89 A pair of circular-cut Diamonds—weighing 1.98 carats
- 90 A parcel of Diamonds—45 weighing 15.03 carats
- 91 A parcel of small Diamonds—weighing 15.22 carats
- 92 A parcel of miscellaneous unmounted stones including Sapphires, Rubies, two Cats'-eyes and a star Sapphire
- 93 A DIAMOND PENDANT, in oval form, of collet-set stones with a monogram centre
- 94 A diamond Pendant, of lozenge shape, the collet-set border with a monogram centre
  - · 95 A diamond lozenge-shaped Brooch and a dated centre
    - 96 A gold Locket in shield form with a diamond centre
- $97\,$  A CRYSTAL PENDANT, engraved with a classic figure in a diamond mount, with three drops
- $98\,$  An onyx and marcasite Ring ; and an emerald and pearl and gold bar Brooch
  - 99 A PEARL AND TWO DIAMONDS AS A CROSS-OVER RING
  - 100 A DIAMOND CLUSTER EAR-RING
  - 101 Two opal and diamond oval cluster Rings
  - 102 A large ruby and diamond marquise-shaped cluster Ring
  - 103 An emerald marquise cluster Ring, with a diamond centre
  - 104 A RUBY BAR BROOCH, with a border of small diamonds
  - 105 A LONG BAR BROOCH of four circular-cut stones with small diamond borders
- 106 A LARGE OPAL AND DIAMOND PENDANT, designed as a flower with a cluster centre, on a gold chain, with oval opal sections; and a large opal and diamond Brooch, in the form of a new moon
- 107 A chalcedony Brooch enamelled with Psyche and Cupid, in diamond and opal borders

- 108 A SAPPHIRE SUITE, comprising:—a marquise cluster Ring, a large bar Brooch, with open work borders and gothic-shaped ends and a large star-shaped Pendant, on a collet-set chain
  - 109 A diamond double-cluster cross-over Ring
- 110 A DIAMOND BRACELET OF NINE COLLET-SET STONES IN A ROW ON A GOLD AND PLATINUM FLEXIBLE CHAIN
- ·111 A LADY'S WRIST WATCH WITH A DIAMOND BORDER AND DIAMOND COLLET-SET SIDES WITH BANDS OF VERTICAL-CUT STONES, on cords
- 112 A DIAMOND HALF-HOOP BRACELET OF THIRTEEN STONES, graduating to a arge centre
  - 113 A DIAMOND NECKLET OF COLLET-SET FESTOONS WITH THREE DROPS
- 114 An important diamond Brooch in the form of a butterfly with DUTSPREAD WINGS, THE BODY CONSISTING OF A LARGE OBLONG STONE AND ANOTHER 'EAR-SHAPED, WITH RUBY EYES
- 115 An important Model of a Swallow in flight, in diamonds, with letachable fittings to form a hair ornament
- 116 An important Necklet of seventy-five pearls, graduating from small nds to a large centre, and a diamond loop Clasp with a large centre stone

#### The Property of a Lady of Title

117 AN IMPORTANT TIARA, BEAUTIFULLY DESIGNED AS A SUCCES-ION OF CIRCULAR SCROLLS, with borders of foliate ornament and large stones urmounting in similar borders and graduating in size to a large centre, detachable orming a necklet

## The Property of a Gentleman

- 118 A Dress Watch in an 18-carat gold case, with crystal face; and an 18-carat old Watch Chain of entwined link design
- 119 A CHARMING LAPEL BROOCH IN DIAMONDS OF CIRCULAR ND BAGUETTE CUT STONES, designed as a double spray simulating water ith drops in briolette form, the centre with bands of similar stones and a large entre drop cut in almost cylindrical form with conical ends

#### The Property of the Viscountess Erleigh

120 A CHARMING LAPEL PENDANT WATCH SUSPENDED ON A DIAMOND ORNAMENT OF OVAL AND HORSESHOE-SHAPED LINKS, the baguette and circular-cut stones edged with cabochon calibré sapphires attached by a link set with similar sapphires and smaller connecting points set with calibré cabochon rubies. The Watch in a domed mount with a base of carved pale emeralds and below a band of baguette-cut diamonds as also the bezel, by Van Cleef, Paris (the winder missing)

#### The Property of a Lady

- 121 A DIAMOND CLUSTER RING IN THE FORM OF A HEART, with a large centre stone and a coronet surmount
- 122 An important Clip in fine diamonds with a large cluster of cabochon sapphires and small diamonds set in the points, the band surmount in diamonds, by Cartier
- $123~{
  m An~18}$ Th Century Necklet in diamonds, designed as a succession of oval links with collet-set stone connections and a large centre link, pierced in a foliate design

END OF SALE

## SOTHEBY & Co.'s

SALE OF

# FINE GOLD AND ENAMEL BOXES, JEWELS, ETC.

# 17th May, 1949

# PRICES AND BUYERS' NAMES

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LOT	TY77.3: D	100	S.	d.	LOT	D (1	45	S.	d.	
1	Wilding, P.	120	0	0	45	Bentley		0	0	
2	Davis, M. J.	95	0	0	46	Bentley	60	0	0	
3	Sherman, U.	110	0	0	47	Bentley	58	0	0	
4	Hakim	85	0	0	48	Bentley		0	0	
5	Davis, M. J.	125	0	0	49	Bentley		0	0	
6	Spero, A	145	0	0	50	Julius	32	0	0	
7	Tessiers	180	0	0	51	Bloomstein	11	0	0	
8	Davis, M. J.	140	0	0	52	Soley	95	0	0	
9	Davis, M. J.	80	0	0	53	Tafler	70	0	0	
10	Wilding, P.	85	0	0	54	Bentley	75	0	0	
11	Phillips, S. J.	165	0	0	.55	Bentley	22	0	0	
12	Soley	110	0	0	56	Beilby	38	0	0	
13	Bentley .:	80	0	0	57	Hall, L	12	0	0	
14	Beilby	135	0	0	58	Antrobus	25	0	0	
15	Davis, M. J.	85	0	0	59	Beilby	7	0	0	
16	Davis, M. J.	95	0	0	60	Kraver	15	0	0	
17	Davis, M. J.	90	0	0	61	Bloomstein	38	0	0	
. 18	Davis, M. J.	80	0	0	62	Angyalfi	13	0	0	
19	Jacobs, Mrs. C.	105	0	0	63	Waite	11	0	0	
20	Davis, M. J.	85	0	0	64	Collins, D. C.	4	0	0	
21	Davis, M. J.	135	0	0	65	Hall, L	1	10	0	
22	Davis, M. J.	95	0	0	66	Waite	18	0	0	
23	Lernihan	70	0	0	67	Tafler	150	0	0	
24	Davis, M. J.	85	0	0	68	Whitbread	170	0	0	
25	Phillips, S. J.	150	0	0	69	Mizraki	34	0	0	
26	Cameo Corner	150	0	0	70	Soley	18	0	0	
27	Soley	135	0	0	71	Morgan,				
28	Withdrawn					Mrs. Vaugh	an 260	0	0	
29	Withdrawn				71A	Stevens, Mrs.	90	0	0	
30	Withdrawn					Bentley	26	0	0	
31	Withdrawn					Bentley	24	0	0	
32	Withdrawn				72	Sherman, U.	70	0	0	
33	Withdrawn			-	73	Bentley	45	0	0	
34	Bentley	24	0	0	74	Harris, H	80	0	0	
35	Miles, R. A.	36	0	0	75	Tozer	120	0	0	
36	Levy, D	10	0	0	76	de Belleroche	11	0	0	
37	Lambert	14	0	0	77	Watney	6	0	0	
38	Bloomstein	34	0	0	78	Bloomstein	12	0	0	
39	Withdrawn		0		79	Stevens, Mrs.	42	0	0	84
40	Krayer	18	0	0	80	Julius	36	0	0	
41	Bloomstein	42	0	0	81	Brommit	15	0	0	
42	Miles, R. A.	40	0	0	82	Bentley	30	0	0	
43	Beilby	13	0	0	83	Posener	75	0	0	
44		00	0	0	84		.: 52	0	0	
44	Bentley	80	U	0	04	Posener	54	0	U	

LOT		£	S.	· ď.	Lo	T		£	S.	d.
85	Lapisus	100	0	0	10	7 Tropp, S.	West .	11	0	0
86	Bentley	85	0	0	10	8 Drayson		26	0	0
87	Treherne	155	0	0	10	9 Angyalfi		13	0	0
88	Drayson	165	0	0	11	0 Whitbread	1	65	0	0
89	Sykes	125	0	0	11	1 Soley	3.000	260	0	0
90	Sykes	75	0	0	11			185	0	. 0
91	Drayson	125	0	0	11	3 Harris, H	В.	70	0	0
92	Angyalfi	11	0	0	11	4 de Bellero	che	780	0	0
93	Arthur, D.	220	0	0	11	5 de Bellero	che	400	0	0
94	Drayson	45	0	0	11	6 Cohen, J.	TC	880	0	0
95	Tropp, S	10	0	0	11	6A Waite		380	0	0
96	Krayer	40	0	0	11	6в Drayson		600	0	0
97	Tropp, S	25	0	0	11	7 Harris, H	B.	900	0,	0
98	Angyalfi	5	0	0	11	8 Withdraw	n	HOLIVI-		
99	Harris, H. B.	18	0	0	11	9 Van Ande	F	2,200	0	0
100	Cunliffe, Mrs.	36	0	0	12	0 Van Ande	r	620	0	0
101	Angyalfi	30	0	0	12	1 de Bellero	che	70	0	0
102	Drayson	22	0	0	12	2 Waite		340	0	0
103	Harris, H. B.	20	0	0	12	3 Drayson		195	0	0
104	Drayson	15	0	0		NAME OF TAXABLE PARTY.		The state of the s		-
105	Harris, H. B.	90	0	0	. To	tal of Sale	£	14,867	10	0
106	Harris, H. B.	20	0	0				1	N.	

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